

# SaMaa Arts LLC

presents

Patri Satishkumar



KS Vishnudev

WVS Murari



Vazhappally Krishnakumar

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K S VISHNUDEV is a versatile and passionate vocalist hailing from a family of music connoisseurs. As an "A" grade artist of All India Radio, VishnuDev has established himself as a prominent figure in the realm of Carnatic music. His vibrant voice, coupled with a vivacious and explorative musical style, sets him apart on both national and international stages. Throughout his career, he has graced audiences across the globe. His dedication to maintaining the classicism and traditional values of Carnatic music is evident in his aesthetically conscious approach. He has received numerous accolades and awards, including the esteemed "Ustad Bismillah Khan Yuwapuraskar" from Sangeet Natak Akademi in 2022. Sharing the stage with renowned senior musicians has further enriched his musical journey.

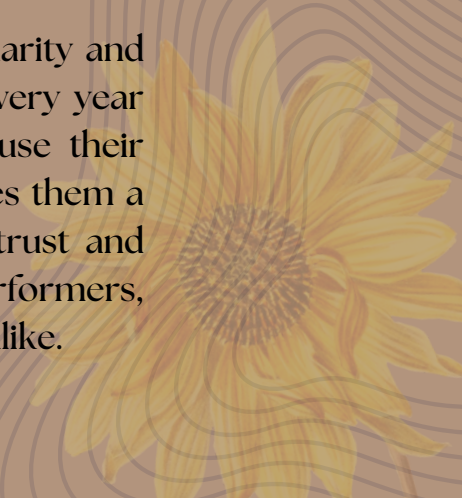
His musical training began at the age of nine under the guidance of Smt. Alli Harivishnu and later his aunt, Smt. Kavitha Shibu. At twelve, he embarked on a decade-long tutelage under Sri Chandramana Narayanan Namboothiri, which provided a strong foundation and nurtured his manodharma abilities. After moving to Chennai, VishnuDev continued his musical education under the expert guidance of senior musician Sri Neyveli Santhanagopalan. From 2009 until the passing of renowned Carnatic musician Padma Bhushan awardee late Sri P.S. Narayanaswamy in 2020, VishnuDev was privileged to receive his mentorship.

VishnuDev's musical prowess extends beyond his vocal performances. He has composed and tuned kritis by contemporary composers, receiving critical acclaim for his innovative interpretations. Additionally, he actively engages in teaching aspiring students in India, the USA, and various other countries. He has been part of lectures, workshops, and collaborate with musicians from different genres, including a memorable Jugalbanti with Hindustani singer Sri Jayteerth Mevundi. Alongside his wife, Lakshmi V, he has produced songs that explore the uncharted realms of Carnatic music through experimental concepts. His performances have been commended for their clean lines, wholesome music, dedicated approach, and resonant voice.

VVS MURARI, born into a family of musicians with rich lineage and steeped in pedigree music, Maestro VVS Murari represents the fourth generation of music practitioners in his family. Murari has been groomed under the guidance of his father and guru the legendary violinist 'Nadayogi' VV Subrahmanyam, famously known as VVS and later from the doyen of Carnatic music 'Padma Vibhushan' Semmangudi Srinivasa Iyer. Murari was initiated into classical carnatic music by his paternal grand father and musician Vadakkencheri Veeraraghava Iyer, and also mentored by his mother Janaki VVS who hails from a family of great connoisseurs of music and arts in Kozhikode. He not only bears the torch of the famous VVS tradition but has also evolved as a sensitive, thinking and emotive musician, giving a distinct style of his own. In his voyage of over 37 years as a cultural ambassador of India's rich heritage, Murari has performed extensively in India and abroad in the most prestigious fora, drawing critical acclaim wherever he has performed. He has won several accolades from many reputed institutions.

Not only an acclaimed musician, Murari is also an art entrepreneur and educator. He does service to music and classical music industry by encouraging and featuring young musicians in various platforms worldwide. He has also been a catalyst in taking raw talents, mentoring them and also putting them on world map by touring them across the North America and India. He has been involved in several unique projects combining classical Indian music and western classical to jazz thus bringing the world together.

A strong believer of philanthropy, Murari have been associating himself with many charity and giving back to community projects and have been supporting over 600 musicians every year through various music and art festivals. As a guru, he challenges his students to use their imagination, intellect and creativity, preparing them in the same direction which makes them a complete musician. This musical journey transforms into a strong bond of mutual trust and respect between the Shishya and Guru. Apart from his own student some of who are performers, he has been an inspiration for many young students of music and performing musicians alike.



PATRI SATISH KUMAR is one of the top most mridangam artist from india. A recipient of prestigious SANGEETH NATAKA ACADEMY AWARD FROM GOVERNMENT OF INDIA FOR THE YEAR 2020 , received from PRESIDENT OF INDIA. Having rich concert experience of over 45 years, patri has created his own style of playing which has influenced the younger generation a lot. Creator of designer mridangam and the new ‘ TRIM MRIDANGAM ‘ , which has been acclaimed world over . Patri has also reinvented some of the special LAYA CREATIONS LIKE YATHI PRAANA THAALAAS. He has created and conceptualised a SPECIAL SOLO CALLED GAJAANA - A UNIQUE CARNATIC CLASSICAL PERCUSSION SOLO . Patri has been conferred honorary doctorate from Berkeley university- California for his services to this art form in 2018. He has performed in some of the great halls like kennedy centre and lincoln hall, london royal albert hall, music academy Chennai , sydney opera house, paul getty hall , thetre de laville in paris and many more. He has performed with many legends in world music in some prestigious international festivals. The unique style of patri got him innumerable number of desciples all over the world. He conducts a unique drum festival featuring legends and upcoming percussionists giving them exclusive solos in his festival PDF ( PATRI DRUM FESTIVAL)..



Recently he released his first ever book on LAYA CALLED PATRI SIR.. South Indian rhythms , a unique natural creation of LAYA PATTERNS. Along with many other titles like MRIDANGA SAARVABHOUMA , MRIDANGA NAADHA MANI ,SUNAADA SUDHANIDHI & NAVAYUGA NANDHI, MRIDANGA SAMRAT , MRIDANGA SURI , VISWA NAADA SAAGARA , he is an asthana vidwan of kanchi peetham and thirunelveli shakthi peetham . Received SHARADA PURASKAR FROM SRINGERI PEETHAM . The Houston city mayor has declared march 26 th as ‘ SATISH KUMAR PATRI DAY ‘ in 2018. Patri continues his journey as a performer as he feels MUSIC IS HIS LIFE...

VAZAPPALLY R KRISHNAKUMAR was initiated into Ghatam & Mridangam by Guru Sri. Vazhappally Chellappan master at the early age of seven. Later Guru Sri. Cherthala R Jayadev and Guru Sri Dr. Suresh Vaidyanathan groomed Krishnakumar with the nuances of the art of Ghatam and imparted advanced training, which has collectively made Krishnakumar a prominent face in international music circuit. Drawing on his long concert career from an early age of thirteen and a number of significant encounters with other great musicians, Vazhappally Krishnakumar is known for his distinct style of playing Ghatam. An A-Grade Ghatam artist of All India Radio, Trivandrum, Krishnakumar has accompanied many eminent artistes and has been the favourite of many a front ranking lead musicians. Not only with vocal artistes, Krishnakumar has also accompanied acclaimed maestros in Instrumental music concerts. Vazhappally Krishnakumar has also performed in All India Radio National programme of music, Akashvani Sangeetha Sammelan, DD National programme and SRSN concerts. During his musical journey so far, Krishnakumar has performed at multiple venues across India, Europe, UAE & countries like Australia, Singapore Malaysia, Sri Lanka and so on.

Krishnakumar has been lauded for conceptualising and articulating a new musical expression with very special rhythmic notations named “MODAM – Mohana Ghata Naadam” incorporating the nuances of Ghatam and has presented it at multiple venues. DHWANIE - A Melodic Melange is another feather in his cap, which showcases about his in- depth knowledge & creativity and has received huge applause.

Vid. Vazhappally R Krishnakumar is also recipient of multiple awards like Sangeetha Tilakam, Sangeetha Shresta Swati Thirunal award, Chetikulangara Amma Ganapoornasree award and so on for his extra ordinary performance and immense contributions in the field. Apart from these, Vazhappally Krishnakumar is also a B grade Mridangam Artiste from AIR Trivandrum.

